RAPTURE: Origin

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all characters are black

MARI HATI/ZELLE: 20's-30's black woman or gnc COMMISSIONER PRIOLET:black gnc 20'-30's

Paris 1917

late night. Rain can be heard. A smoky interrogation room. ZELLE & COMMISSIONER
COMMISSIONER: Tell me a secret.
ZELLE I have no secrets.
COM Why are you lying? Everybody has secrets.
ZELLE I'm not lying.
COM Then tell the truth.
ZELLE I am.
COM The whole truth.
ZELLE I am.
COM You're the most honest person I've met then.
ZELLE How many people do you know?
COM How many people know themselves? That's the question.
ZELLE Not my question.

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COM

Not your interrogation. We know who you are, H21.

ZELLE

That's not my name.

COM produces a file

COM

According to the Germans, that is you.

ZELLE

Or according to you.

COM

This is an intercepted Telegram. Do you want to know what it says? Who it reveals you are?

ZELLE

I have no need to prostrate myself; I know who I am. However, it's apparent that you do not.

COM

You are a courtesan, a socialite, a celebrity, an exotic dancer, *a whore*, and worst of all, a spy for the enemy. I know who you *really* are.

ZELLE

I work for the French. You are French, no?

COM

I am the Commissioner and I know you spy for the Germans as well as for us.

ZELLE

I have German lovers. I have French lovers. I have Dutch, Spanish, and British lovers.

COM

Even during War?

ZELLE

I like to compare the Nationalities.

COM

This isn't the Belle époque.

alfonzo kahlil alfonzokahlil@gmail.com ZELLE There was never a belle époque. War kills. Men kill. Sex does not.

COM

The information you leak does. You do.

ZELLE

What a good way to go.

COM

You're not God.

ZELLE

Not your God.

COM

Excuse me?

ZELLE

I know your secret.

COM

I have no secrets.

ZELLE

Everybody has secrets. You just think you don't.

COM

Indulge me. What don't I know, I know?

ZELLE

You're honest to everybody, but yourself. I know what you want.

COM

I want your confession.

ZELLE

You *need* my confession. But this isn't a Church.

COM: This is Paris, 1917. Would you prefer a Brothel?

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ZELLE I bet you would. That's the only house where you get your prayers answered.
COM Liar.
ZELLE That makes two of us, Commissioner Priolet. My <i>darling</i> .
COM We're off track.
ZELLE We're exactly where we need to be. I know you want me. You always did.
COM Mata Hari.
ZELLE Call me by my name. The one you say when you visit me.
COM Zelle.
ZELLE That's better.
COM I'm not your lover today. Today, I am the Commissioner.
ZELLE Look at me. No in my eyes. What do you see?
COM God.
ZELLE What do you want to see?

COM: Satan.

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ZELLE Then you're more Missionary than Commissioner.
COM I can't save you, Zelle. I need your confession.
ZELLE And I need your honesty. You could've sent anybody to interrogate me.
COM Yes.
ZELLE But you came yourself.
COM Yes.
ZELLE Why are you here?
COM Does a God choose their worshippers, or do worshippers choose their God?
ZELLE Ask God.
COM I am. I see no difference between a God and a whip. A lover and a gun.
ZELLE I'm your gun.
COM Is it true?
ZELLE What?
COM: The spying?

alfonzo kahlil alfonzokahlil@gmail.com ZELLE No.	
COM Were you spying on me?	
ZELLE No.	COM pulls out more files.
COM Then why do they say otherwise?	
ZELLE I work for you.	
COM You work for everybody.	
ZELLE	
COM I need you to tell the truth.	
ZELLE	
COM Who are you really?	
ZELLE	
COM Did you ever love me?	pause
ZELLE You were never my lover.	
COM	

I see.

alfonzo kahlil alfonzokahlil@gmail.com
ZELLE Just my everything.
COM Take responsibility.
Take responsionity.
ZELLE
Depend on me.
COM
I need you.
ZELLE
How much?
COM
Too much.
ZELLE
Honestly. You remind me of my father. He was my almighty.
COM
You don't have to care about me.
ZELLE
Shouldn't a God care?
COM
My mother didn't.
ZELLE
So you're trying to replace one God with another. Is that your faith?
COM
I don't know what to believe in.
ZELLE Believe in me.
Delieve III IIIe.
COM: Can I trust you?



ZELLE

I don't even trust myself.

COM

Good. In the world of Espionage that's the edge you need.

ZELLE

What?

COM

The world is at war, Zelle. We're all near the breaking point. Something has to give. Imagine if it was the Dam.

ZELLE

So was this a test to see if I'll break?

COM

You're my most valuable asset. My most precious spy. This wasn't a test. This is your origin story.

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